



160 Elgin St. RPO  
Box 70014  
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## 'Cello Master Class with M<sup>me</sup> Hélène Gagné

### Sat Feb 25, 2012 2 p.m. to 6 p.m.

Annika Vine	William H. Squire, <i>Tarentella</i> Op. 23
Inigo Gauthier-Mamaril	Julius Klengel, Concertino in C Major Op. 7 <i>Allegro</i> (1 <sup>st</sup> mvt)
Lilian Mai Potvin	Felix Mendelssohn, <i>Song without words</i> Op. 109
Daniel Wade	J.C. Bach, Concerto in c minor (arr. Casadesus) <i>Allegro molto ma maestoso</i> (1 <sup>st</sup> mvt)
Roxanne Girard	Luigi Boccherini, Concerto in G Major WV 480 <i>Allegro</i> (1 <sup>st</sup> mvt, cadenza by Maurice Gendron)
Sarah Parsons	Felix Mendelssohn, Sonata no. 2 in D major Op. 58 <i>Allegro assai vivace</i> (1 <sup>st</sup> mvt)
Anita Pari	Robert Schumann, Concerto in a minor Op. 129 <i>Nicht zu schnell</i> (1 <sup>st</sup> mvt)

**Pianist:** Pierre Richard Aubin

### Sat Feb 25, 2012 7 p.m. to 9:30 p.m.

Matej Hentosz	J. S. Bach, Suite No. 1, <i>Courante</i>
Christian Veselovsky	Camille Saint-Saëns, <i>The Swan</i> (accompanied by Chantal Balthazar)
Emma Grant-Zypchen	Gabriel Fauré, <i>Élégie</i> (accompanied by Liko Yamane)
Ezra Poplove	Max Bruch, <i>Kol Nidre</i> (accompanied by Liko Yamane)

### Sun Feb 26, 2012 10 a.m. to 12:30 p.m.

Caleb Jonker	Camille Saint-Saëns, <i>The Swan</i>
Ava Asselstine	Henry Purcell, <i>Rigadoon</i>
Aiden Russell	Gabriel Fauré, <i>Élégie</i>

**Pianist:** Donald Russell

*Young String Performers' Foundation*  
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